



POLISH ACADEMY OF SOCIAL
SCIENCES AND HUMANITIES

PASSH

PUBLICATION FEE

Dear Client,

Thank you for your interest in our publishing services. Below is a detailed quotation covering the primary stages of book production:

1. ISBN Assignment – 100 GBP

The International Standard Book Number (ISBN) is a unique product identifier for books and related material. Whilst it is not a legal requirement to allocate ISBNs to your books, it is used by publishers, booksellers and libraries for ordering, listing and stock control purposes. It enables them to identify a particular publisher and allows the publisher to identify a specific edition of a specific title in a specific format within their output. Systems used by publishers, booksellers and libraries all rely on the ISBN to identify books ensuring they select and stock the correct title and edition. The ISBN is acquired through Nielsen BookData, associated with the British Library.

2. Cover Design – from 50 GBP

A professional cover is a key factor in attracting readers. We offer a cover design that aligns with the latest trends and is tailored to the nature and theme of the book.

3. Text Layout – from 50 GBP

Text layout involves professional preparation of page arrangements and formatting, enhancing readability and visual appeal. This process includes selecting appropriate fonts, spacing, and text alignment.

4. Proofreading – from 50 GBP

Proofreading is an essential stage that ensures the linguistic and stylistic quality of the publication. It includes checking for spelling, grammar, and punctuation accuracy, eliminating all potential errors.

Total Cost: from 250 GBP



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STEPS OF THE PUBLISHING PROCESS

Step 1:

The author submits the final, complete version of the monograph to the publisher, along with the required documents (statement, publishing agreement, publishing fee).

Step 2:

The publisher sends the monograph for review.

Step 3:

The reviews are forwarded to the author by the publisher.

Step 4:

The author revises the monograph according to the reviewers' comments and provides a written response to the reviewer's remarks. The revised text is then resubmitted to the publisher.

Step 5:

The monograph undergoes language editing and is resubmitted for final approval by the author.

Step 6:

The monograph proceeds to layout, typesetting, illustration preparation, etc.

Step 7:

After layout is completed, the author approves the final version of the text for print or electronic publication.

Step 8:

The monograph is printed¹ or published in electronic format.

¹ The cost of printing the publication is a separate expense and depends on the number of publishing sheets. A detailed estimate will be provided after determining the volume of the text to be printed.